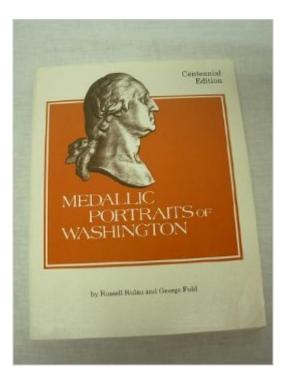
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Medallic Portraits Of Washington





Synopsis

Medallic Portraits of Washington [Sep 01, 1985] Rulau, Russell and Fuld, George

Book Information

Paperback: 308 pages Publisher: Krause Pubns Inc (September 1985) Language: English ISBN-10: 0873410793 ISBN-13: 978-0873410793 Product Dimensions: 8.4 x 5.8 x 0.7 inches Shipping Weight: 12.6 ounces Average Customer Review: 5.0 out of 5 stars Â See all reviews (5 customer reviews) Best Sellers Rank: #4,300,487 in Books (See Top 100 in Books) #48 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Coins & Medals > Medals #3434 in Books > Arts & Photography > Sculpture > Appreciation

Customer Reviews

This book is a fantastic resource for collectors of Washington medals, exonumia, coins and Washington portrait ephemera which sets a standard for coin and medals books of any kind. It attempts to catalogue all of the known Washington medallic portrayals of the Father of our Country and, frankly, does it well. While there are such things as pillboxes, paperweights, porcelain portraits and even fantasy coins included, these are relegated to the Odds & Ends chapter at the end of the book while the majority of listings are of coins, tokens and medals struck either for events directly related to the life and times of George Washington, or which have been struck to honor his memory. The distinction is, for instance, Indian Peace Medals which were bestowed upon American Indian tribal notables that may or may not have a portrait of the Great White Father on them but may be considered of his time even if issued in 1843. On the other hand the token issued in 1892 by the League of American Wheelmen which uses a portrait of Washington for the obverse device may be considered a tribute in honor of his memory. Granted, the distinction is pretty thin, suffice it to say that this book attempts to catalogue everything remotely coin-like that pertains to, arguably, the greatest figure in American history. The roots of this catalogue date back to 1885 when one William S. Baker published the first book of this title wherein he identified and numbered his vast collection of Washington medallic portraits. It is a testament of the strength of his cataloguing abilities that these so-called Baker numbers are still in use today.

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